

## **WEDDING MUSIC AT ST. IGNATIUS MARTYR**

St. Ignatius Martyr Catholic Church \* Austin, Texas

*CONGRATULATIONS!* You have reached a point in your lives where you have decided to commit yourselves to each other before God and the church in the Sacrament of Matrimony. The wedding liturgy is itself the most significant part of the wedding festivities, and the music should reflect the importance of the liturgical action. Music during the liturgy is meant to inspire, nourish and strengthen the expression of faith. The music should serve to unite all those who gather for the wedding celebration.

As you begin to consider music for the wedding liturgy, please make special note of the following:

1. ALL selections must be approved by the Director of Music & Liturgy.
2. All vocal selections in the liturgy must be sacred. Although everyone has their own definition of what constitutes sacred vocal music, the following will be the standard for all weddings: All vocal solos must have a text that is clearly centered on the person of God or the Holy Scriptures. Music that mentions "God," "prayer," "blessing," etc., but is otherwise a love song, is not *necessarily* sacred. Just because a composer may be known as a "Christian composer" does not necessarily mean a certain piece of his or hers is appropriate for use at weddings.
3. Pre-recorded music may not be used in any part of the wedding. All music must be performed live.
4. Musicians will come from the parish since they know the parish, its instruments, the assembly's repertoire, etc...Should you prefer musicians not associated with St. Ignatius, you must gain approval by the Director of Music & Liturgy before contracting or hiring them.
5. **Song selections and payment of the musician(s) must be received no later than two (2) weeks before your wedding.** *\*\*If payment to the musician(s) is not made two weeks before your wedding, the availability of the musician(s) cannot be guaranteed*
6. Payment to the parish musician(s) must be paid directly to the person, NOT to St. Ignatius. The musicians' names will be given to you in the initial contact with the Director of Music & Liturgy. Wedding fees for musicians are as follows:

Organist/Pianist - \$225

Cantor/Vocalist - \$125

Again, CONGRATULATIONS! We are happy to assist you in providing music for your wedding and look forward to celebrating with you. Should you have any questions, please contact the Director of Music & Liturgy: Dr. Andrea Pobanz, [apobanz@st-ignatius.org](mailto:apobanz@st-ignatius.org), 512-442-3602 x1009.

# WEDDING MUSIC SELECTION FORM

St. Ignatius Martyr Catholic Church \* Austin, Texas

Please complete all parts of this form and return to St. Ignatius Martyr  
Attn: Dr. Andrea Pobanz or email the form to: [apobanz@st-ignatius.org](mailto:apobanz@st-ignatius.org)

Wedding Date \_\_\_\_\_ Time \_\_\_\_\_ Celebrant \_\_\_\_\_

Name of Bride and Groom \_\_\_\_\_

E-Mail / Phone \_\_\_\_\_

## LITURGY DETAILS

Our wedding will be a:  Nuptial Mass  
 Wedding Liturgy

Number of bridesmaids \_\_\_\_\_ Flower Girl? Yes / No Ring Bearer? Yes / No

Seating of Parents? Yes / No

Seating of Grandparents? Yes / No Seating of Sponsors? Yes / No

## MUSIC

*GC = Gather Comprehensive Hymnal*

*A list of other appropriate music for weddings is available upon request*

### PRELUDE MUSIC

*Approximately 15-20 minutes of organ or piano music, chosen by the organist to match your selections*

### SEATING OF THE PARENTS / GRANDPARENTS / SPONSORS - OPTIONAL

*Select one, or leave blank if you have no preference*

Air (Bach)

Ave Maria (Schubert)  Vocal solo or Instrumental (*please circle one*)

Jesu, Joy of Man's Desiring (Bach)

Other selection (must be approved by Director of Music & Liturgy)

**BRIDESMAIDS' PROCESSIONAL**

*\*\*Parents/Grandparents/Sponsors may enter the church to the same song as the Bridesmaids*

*Select one, or leave blank if you have no preference*

\_\_\_ Any of the above choices (write selection here): \_\_\_\_\_

\_\_\_ Canon in D (Pachelbel)

\_\_\_ Rondeau (Mouret)

\_\_\_ Other selection (must be approved by Director of Music & Liturgy)

**BRIDAL PROCESSIONAL**

*Select one, or leave blank if you have no preference*

\_\_\_ Any of the above choices (write selection here): \_\_\_\_\_

\_\_\_ Canon in D (Pachelbel)

\_\_\_ Trumpet Tune (Purcell)

\_\_\_ Trumpet Voluntary (Clarke)

\_\_\_ Other selection (must be approved by Director of Music & Liturgy)

**RESPONSORIAL PSALM**

*Select one ONLY if you will have a cantor, otherwise, the Psalm should be read*

\_\_\_ Psalm 34 ("Taste and see the goodness of the Lord") GC 47

\_\_\_ Psalm 103 ("The Lord is Kind and Merciful"), GC 100

\_\_\_ Psalm 128 ("Blest are those who love you") GC 125

\_\_\_ Psalm 145 ("I will praise Your name, my King and my God") GC 137

**GOSPEL ACCLAMATION**

*To be selected by the musicians according to the liturgical season*

**OFFERTORY (skip if you are not having a Nuptial Mass)**

*Select one, or leave blank if you have no preference*

\_\_\_ We Will Serve the Lord GC 869

\_\_\_ When Love is Found GC 865

\_\_\_ I Have Loved You GC 504

\_\_\_ Other selection, write selection here \_\_\_\_\_

**COMMUNION (skip if you are not having a Nuptial Mass)**

*Select one, or leave blank if you have no preference. You may also select a song from the "Offertory" section by writing it in the space marked "Other."*

\_\_\_ One Bread, One Body GC 608

\_\_\_ Gift of Finest Wheat GC 815

\_\_\_ Pan de Vida GC 848

\_\_\_ We Have Been Told GC 699

\_\_\_ Other selection, write selection here \_\_\_\_\_

**PRESENTATION OF FLOWERS TO MARY (optional)**

*Make sure you have not selected the same setting of Ave Maria at an earlier part in the service*

\_\_\_ Ave Maria (Schubert)                      Vocal solo or Instrumental (*please circle one*)

\_\_\_ Hail Mary, Gentle Woman              Vocal solo or Instrumental (*please circle one*)

**RECESSIONAL**

*Select one, or leave blank if you have no preference*

\_\_\_ Wedding March (Mendelssohn)

\_\_\_ The Rejoicing (Handel)

\_\_\_ Ode to Joy (Beethoven)

\_\_\_ Hornpipe (Handel)

\_\_\_ Other selection (must be approved by Director of Music & Liturgy)