

Wedding Music Information

St. Ignatius Martyr Catholic Church, Austin, Texas

Dr. Andrea Pobanz, Director of Music and Liturgy & Organist

(512) 442-3602, apobanz@st-ignatius.org

Any exceptions to the policies stated below will be at the discretion of the Director of Music or ultimately the Pastor of St. Ignatius Martyr Catholic Church.

There are few occasions as special to a couple as their wedding. Marriage is a sacred act, marked with solemnity. The music performed at your wedding will always be attached to this special moment. It is important, therefore, that you plan this part of your ceremony thoughtfully.

The music you select for your wedding must reflect the sacred nature of the sacrament of marriage. Your selections may include religious songs written for weddings, religious compositions for other occasions or other music that facilitates a reverent atmosphere.

Because your wedding will take place in a sacred place, you must reserve use of popular songs, music from musicals, and other secular music for your reception. As well, all music must be performed live. In addition, St. Ignatius does not permit use of the popular wedding march, “Here Comes the Bride” by Richard Wagner. The Director of Music must approve all music selections, no exceptions.

How Do We Choose the Music?

You will receive a list of suggested and appropriate music that can be used for your ceremony. Listening samples of the songs listed can be found on popular websites such as iTunes and YouTube. Fill in the form provided with this information sheet and select songs from the various categories. You may arrange for a personal wedding music consultation if you live in Austin or plan to visit.

Once you are finished making your selections email them to apobanz@st-ignatius.org. The Director of Music will then contact you to go over the selections and provide guidance as needed and/or desired. ***E-mail is the preferred method of communication.***

Who Will Play the Organ (or piano) at our Wedding?

The Director of Music will play for your wedding. If the Director of Music is unavailable, a first-rate substitute will be secured to play at your wedding.

If you desire the services of an organist outside of St. Ignatius or the recommended substitute, you may hire this organist *only after obtaining permission from the Director of Music*. The Director of Music must approve all music selections for your wedding; there are no exceptions to this policy.

How do we hire other Musicians?

The Director of Music routinely contracts with many fine trumpet, string, flute and guitar players from the parish and the Austin area. Allowing the Music Director to contract with the musicians will guarantee a high standard of musicianship at your wedding. In addition, the Director of Music works with vocalists/cantors from St. Ignatius and occasionally from the Austin area. Our

recommended vocalists will be experienced musicians and will be familiar with the Catholic liturgy. A family member or friend may have a lovely voice, but because this is a sacred event, will they be able to lead an assembly in psalms, acclamations and hymns? Remember that the primary role of a cantor, even at a wedding, is that of a Liturgical Minister and any vocalist singing at St. Ignatius must have these skills. Also, since the organist's responsibility is to rehearse with the vocalist and *not to teach them the music*; it is strongly suggested that you let us hire your vocalist. There are no extra contracting fees involved and we are happy to do this work for you.

What is Included in the Organist's Fee?

Professional consultation about the music. The Director of Music will coordinate any musicians you wish to hire through St. Ignatius, as well as arranging the requisite practice time with them.

The pre-nuptial music. The Director of Music will play for approximately 10-15 minutes before the service as guests are arriving. The Music Director is able, in some circumstances, to play special pieces that you may request.

The wedding service music and all its attendant music.

FEE PAYMENT AND POLICY

The fee for the Director of Music (Organist) is \$275. There is no charge to rehearse with musicians contracted through us.

The organist does not attend the wedding rehearsal. There is a \$100 surcharge if the organist is requested at the rehearsal.

The Cantor/Vocalist fee is \$150.

Professional (outside) instrumentalists charge \$200-300 per musician. We will let you know once we have contracted the musicians for your wedding

Fees for all musicians and music selections are due in the church office 2 weeks (14 days) before your wedding. Separate checks for each musician are to be mailed or delivered to St. Ignatius Martyr Catholic Church to the Director of Music's attention. **Fees for musicians are non-refundable.** ***If payment to the musician(s) is not made two weeks before your wedding, the availability of the musician(s) cannot be guaranteed*

Final Thoughts

St. Ignatius Martyr is committed to providing liturgy which leads people closer to God through Word and Music. We take seriously our responsibility in guiding you in planning the musical portion of your wedding. Our goal is to help you create a celebration that is both meaningful to you and in which the finest music is offered in thanksgiving to God for your vocation of marriage through the Catholic Church.

WEDDING MUSIC SELECTIONS

Please complete **all parts** of this form and return to St. Ignatius Martyr
Attn: Dr. Andrea Pobanz or email the form to: apobanz@st-ignatius.org

Ceremony Date _____ Time _____ Celebrant _____

Bride/Groom _____

E-mail _____ Phone _____

LITURGY DETAILS

Our wedding will be a:

- _____ Nuptial Mass with Holy Communion
- _____ Marriage Ceremony, without Holy Communion

Number of bridesmaids _____

Children: Flower Girl and/or Ring Bearer

Seating of Parents: Yes / No

Seating of Grandparents: Yes / No **Seating of Sponsors:** Yes / No

MUSIC

PRELUDE MUSIC

Approximately 10-15 minutes of organ or piano music, chosen by the organist

PROCESSIONAL MUSIC

For the processional please choose one song for the wedding party; choose a second song for the Bride's Entrance; leave blank if you have no preference(s)

- ___ **Air from D Major Suite, Bach**
- ___ **Aria from Concerto Grosso No. 12, Handel**
- ___ **Ave Maria, Bach-Gounod** ***may be a vocal solo*
- ___ **Ave Maria, Schubert** ***may be a vocal solo*
- ___ **Bist Du Bei Mir, Bach**
- ___ **Canon in D, Pachelbel**
- ___ **Jesu, Joy of Man's Desiring, Bach**
- ___ **Largo from Xerxes, Handel**
- ___ **Ode to Joy, Beethoven**

- Prince of Denmark's March, Clarke
- Rondeau, Mouret
- Trumpet Tune, Purcell
- Trumpet Voluntary, Stanley
- *Organist's choice
- *Other selection (must be approved by Director of Music & Liturgy)

RESPONSORIAL PSALM

***Select one ONLY if you will have a cantor, otherwise, the Psalm should be read*

- Psalm 33 "The earth is full of the goodness of God"
- Psalm 34 "Taste and see the goodness of the Lord"
- Psalm 103 "The Lord is Kind and Merciful"
- Psalm 128 "Blest are those who love you"
- Psalm 145 "I will praise Your name, my King and my God"

OFFERTORY

Select one or leave blank if you have no preference

- Ave Maria, Bach-Gounod ***vocal solo*
- Ave Maria, Schubert ***vocal solo*
- How Great Thou Art
- Lord of All Hopefulness
- Love Divine, All Love's Excelling
- When Love is Found
- *Organist's selection
- *Other selection (must be approved by Director of Music & Liturgy)
- **Marriage Ceremony without Communion, no song needed**

COMMUNION

Select one or leave blank if you have no preference

- One Bread, One Body
- Gift of Finest Wheat
- I Am the Bread of Life
- I Receive the Living God
- Pan de Vida
- Taste and See
- *Organist's selection
- *Other selection (must be approved by Director of Music & Liturgy)
- **Marriage Ceremony without Communion, no song needed**

PRESENTATION OF FLOWERS TO MARY (optional)

***Make sure not to select the same setting of Ave Maria at an earlier part in the service*

- Ave Maria, Schubert **Vocal solo or Instrumental (*please circle one*)**
- Ave Maria, Bach-Gounod **Vocal solo or Instrumental (*please circle one*)**
- Hail Mary, Gentle Woman **Vocal solo or Instrumental (*please circle one*)**
- *Organist's selection
- *Other selection (must be approved by Director of Music & Liturgy)

RECESSIONAL

Select one, or leave blank if you have no preference

- Hornpipe (Handel)
- Now Thank We All Our God, various
- Ode to Joy, Beethoven
- Psalm XIX, Marcello
- Rondeau, Mouret
- The Rejoicing, Handel
- Wedding March, Mendelssohn
- *Organist's selection
- *Other selection (must be approved by Director of Music & Liturgy)